



1. Aysuda
2. Anadolu Çınarı
3. Özlem
4. Omm Ma Ra
5. Ruh Göçü
6. Bayram Peşrev
7. Uyan
8. Aktur
9. Huzur
10. Spotkanie



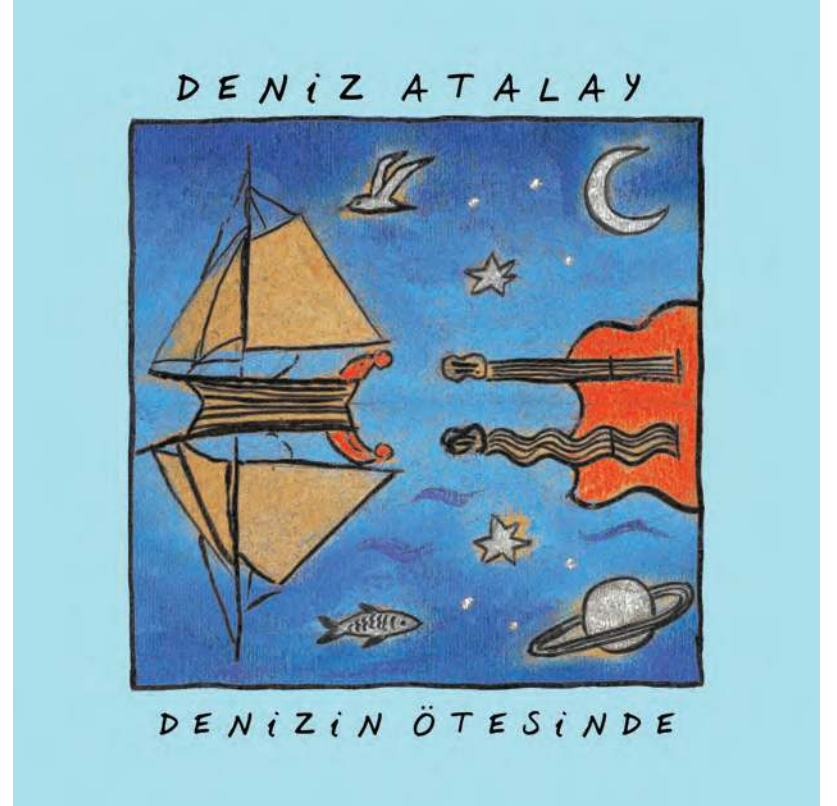
DenizAtalayMusic



denizatalay.com

Produced by Deniz Atalay

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The idea of recording an album came into my mind more than 15 years ago. Due to many reasons I couldn't complete the album earlier. However this delay has helped the songs to become more mellow.

I composed Ruh Göçü (Change of souls) (2001) after having an interesting dream at age of 24. Marcin's brilliant string arrangements in Ruh Göçü and Anadolu Çınarı (Anatolian Plane Tree) (2004) significantly raised the artistic level of the compositions. Cezar's approach to Ruh Göçü proved to me again that he was the perfect choice for this song.

When Marcin and me composed Aysuda (Moonlight over the sea) in 2005, Marcin asked me to give a Turkish female name to this song. I chose "Aysuda" from a name book as I really liked the name. In 2013 Marcin became a father and he gave the name "Aysuda" to his daughter. Aktur (1998) is my first fretless guitar composition. I remember the late nineties when I was falling into the fretless world. Those days I had my first fretless guitar and I was composing melodies in Aktur (a holiday village) near the Mediterranean an Coast.

Omm Ma Ra was composed in 2011, and while recording it in 2015 my 6 month old daughter "Aykız" joined the album with her voice and had her first studio experience. Again I need to say that time brought new ideas to the arrangements.

Özlem (Longing) (2003) has deep memories inside me. I remember our recording sessions with Marcin in his very small room in Warsaw in 2004, where he was making magical music with

an old computer. Özlem has been revised after many years and the guitars were recorded again in 2016 in Ankara.

Uyan (Awakening) (2007) is an instrumental protest tune composed with the feelings around the political changes happening in Turkey in 2007. Daniel recorded several frame drums and sang in Tuva style.

Bayram Peşrev (1998) is composed in Uşşak Makam. When I was watching Cezar's drum solo at the Tygmont Jazz Club in Warsaw I had the idea of recording this song in fusion style. I think it became a very interesting part of the album.

I invited Arto to record drums for the song Huzur (Peace of mind) (2011). I know him from "Night Ark" and his playing always impressed me, I am happy he joined the album.

Spotkanie (Meeting) (2008) was recorded at home spontaneously with a simple 2 track recorder. Our aim wasn't to record an album song but the energy and harmony in our improvisation was so satisfying that I decided to end the album with it.

As the album was recorded over a long time period you may hear different sounds as recording and mixing technology has changed tremendously in last decade. But these sound differences shouldn't be a reason not to publish the album. I am sad that my father, who passed away few months ago, didn't have the chance to see and hear this album. I am sure music travels through the Universe and he listens to these melodies in peace.

## Special Thanks

Hatıra Ahmedli, Şinasi Celayiroğlu, Murat Arkan, Önder Özkoc, Marcin & Gayane Malinowski, Gökhan Güneş, Mert Demir, Mateo, Kenan Turgut, Ekrem Özkarpaz, Anna Nawrat, Jeff Berg, Mehdi Gholami, Neşet Ruacan, Erkan Oğur, Gülsün Atalay, my mum, dad, brother, Eleonora and my lovely Aykız...

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- All songs are composed by Deniz Atalay "Aysuda" composed & "Spotkanie" improvised by Marcin Malinowski and Deniz Atalay.

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### **Aysuda** (Moonlight over the sea)

Composed by Deniz Atalay & Marcin Malinowski

Arrangement by Marcin R. Malinowski

Fretless Classical Gtr & Ebow - Deniz Atalay

Synth & Keys - Marcin R. Malinowski

Double Bass - Paweł Pańta

Drums - Cezary Konrad

Percussions - Michał Rodzeń

For my brother...

### **Anadolu Çınarı** (Anatolian Tree)

Composed by Deniz Atalay

Arrangement by Marcin R. Malinowski

Fretless Classical Gtr & Other Gtrs - Deniz Atalay

Synth - Marcin R. Malinowski

Double Bass - Paweł Pańta

Drums - Cezary Konrad

Strings - Fair Play Quartet

For my father...

### **Özlem** (Longiness)

Composed by Deniz Atalay

Arrangement by Marcin R. Malinowski

Fretless Classical Gtr & Classical Gtr - Deniz Atalay

Synth - Marcin Malinowski

Percussions - Michał Rodzeń

### **Omm Ma Ra**

Composed by Deniz Atalay

Vocal - Eleonora Atalay & Aykız

Electric Gtr & Synth Gtr - Deniz Atalay

Drums - Cem Aksel

### **Ruh göçü**

Composed by Deniz Atalay

Arrangement by Marcin R. Malinowski

Fretless Classical Gtr & Electric Gtr - Deniz Atalay

Synth - Marcin R. Malinowski

Double Bass - Paweł Pańta

Drums - Cezary Konrad

Strings - Fair Play Quartet

For Atatürk...

## Bayram Peşrev

Composed by Deniz Atalay

Fretless Classical & Electric Gtr & Synth - Deniz Atalay

Double Bass - Paweł Parłta

Drums - Cezary Kondrad

Bendir - Daniel Moński

## Uyan

Composed by Deniz Atalay

Gtrs & Synth Gtr - Deniz Atalay

Bendir & Vocal - Daniel Moński

## Aktur

Composed by Deniz Atalay

Fretless Classical & Electric Gtr & Ebow - Deniz Atalay

For my family...

## Huzur

Composed by Deniz Atalay

Vocal - Eleonora Atalay

Electric Gtr & Synth Gtr & Ebow - Deniz Atalay

Synth - Marcin R. Malinowski

Bendir & Drums - Arto Tunçboyacıyan

For Eleonora...

## Spotkanie

Improvisation

Double Neck Fretless Gtr - Deniz Atalay

Piano - Marcin R. Malinowski

Mix - Yılmaz Yeşilyurt

Mastering - Yılmaz Yeşilyurt & Aras Tüysüz

Album cover art by Gökhan Güneş

Photography: Mateo

CD booklet design by Mert Demir

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